

Terms Sociology – Finals 2022

Term	Description	Theme/author
Cultural capital	Capital that is not directly visible in material possession or obvious social ties, but a form of capital that makes obtaining capital in the form of institutional qualifications and learning competencies	Pierre Bourdieu
Equality	Treating and judging everyone, no matter their background the same	Takehiko Kariya
Equity	Treating and judging people with keeping their situation and possible disadvantages in mind	Prof. Ezawa
Bukatsu	Clubs in Japanese high schools (where often	Matthias van Ommen
Credential society	Society where people need certain credentials to be accepted and get more opportunities and practical knowledge is gained on the job provided by the employer	Takehiko kariya
Learning capital society	Society where personal development is the responsibility of the individual. Chances In life are determent by talent for learning and competence, not credentials	Takehiko Kariya
Cram schools	Schools preparing japanese children for entrance exams (in the J-mode credential society)	Takehiko kariya
Learning competencies	The means someone has (in money, but also in social capitalistic ways) to gain knowledge and skill	Takehiko Kariya
(economic) push and pull factors	Factors that attract people to migrate from or to a certain area, such as stability, better job opportunities, etc.	Prof. Ezawa
Historical structure approach	Migration as means to mobilize cheap labor, determent by (historical) structures. The migrants need a job, and the rich countries are dependent on cheap labor. System of mutual dependency	Prof. Ezawa
Migration systems theory	migration arises from links between sending and receiving country, based on colonization, political influence, trade, investment, or cultural ties. Focus on more inclusive and interdisciplinary approach.	Prof. Ezawa
Nationality law	Law forcing Koreans and Taiwanese migrants to become Japanese, stating one can only have a double nationality if Japanese, and if the migrants did not became Japanese they had to leave (?????)	Prof. Ezawa
Foreign registration law	Law to establish control over foreigners living in Japan, requiring them to register and comply to things such as fingerprinting.	Prof. Eawa
Gender	A practice, a identity tenuously constituted in time, instituted in an exterior space through stylized repetition of acts	(many...) Judith Butler
Heteronormativity	the concept that heterosexuality is the preferred or normal mode of sexual orientation. Takes for granted and naturalizes the gender binary and	Linda White, Frühstück, Dale

	universal heterosexuality and sees both as necessarily interlinked	
Compulsory heterosexuality	Situations where other types of relationship are made legally impossible	S.P.F. Dale, Linda White
The gender binary	Vision that everything is either manly or feminine, but there is nothing in between male of female	S.P.F Dale, Linda White
Institutional performativity	Making one's relationship it the legal configurations (of what is allowed), regardless of the relationship itself	S.P.F. Dale
Koseki	Japanese registration system	S.P.F. Dale, Linda White, Frühstück
Race	Meanings attributed to physical appearance and differences such as skin color	
Ethnicity	Meanings attributed to the presumed cultural characteristics of a person or group	
(race as) Floating signifier	Race works like a language, and signifiers refer to the systems and concepts of the classifications of a culture to its making meaning practices. Race refers to these systems and concepts.	Stuart Hall
Racial classifications	Perceived classifications of people with certain physical qualities, determining social position, rights, etc.	Stuart Hall
'the other to 'the white other''	Blackness in Japan. Other to the western other, but in this sense not necessarily placing them in a lower social category	John Russell
Hip Hop	a politics of difference which challenges the status quo in the Japanese context by making alliances with American rap OR fetishization, cultural appropriation and commercialiation	Ian Condry
Culture	an umbrella term which encompasses the social behavior, institutions, and norms found in human societies, as well as the knowledge, beliefs, arts, laws, customs, capabilities, and habits of the individuals in these groups	Ian Condry, John Russell
Subculture	a cultural group within a larger culture, often having beliefs or interests at variance with those of the larger culture.	Ian Condry, John Russell
Cultural appropriation	the inappropriate or unacknowledged adoption of an element or elements of one culture or identity by members of another culture or identity. This can be controversial when members of a dominant culture appropriate from minority cultures	Ian Condry
Embodied cultural capital	Cultural capital in the form of long-lasting dispositions of the mind and body	Pierre Bourdieu
Objectified cultural capital	Cultural capital in the form of cultural goods (pictures, books, dictionaries, instruments, machines, etc.), which are the trace or realization of theories or critiques of these theories, problematics, etc.	Pierre Bourdieu
Institutionalized cultural capital	The objectification of cultural capital in the form of academic qualifications	Pierre Bourdieu

Masculinity		Suzuki Nobue
Othering	labelling and defining a person as a subaltern native, as someone who belongs to a different social category	Helena Hof, Suzuki Nobue
Orientalism	Generalization of the 'exotic' non-western east	Helena Hof, Suzuki Nobue
Occidentalism	distorted and stereotyped image of Western society, often as powerful, rich and superior	Helena Hof, Suzuki Nobue
Disaster	A process of combining a potentially destructive agent (from the natural, modified or built environment) and a population in a socially and economically produced condition of vulnerability resulting in a perceived disruption of the customary relative satisfactions of individual and social needs for physical survival, social order and meaning	Susanna Hoffman, Anthony Oliver-Smith
The 3.11 disasters	The Tohoku earthquake, followed by a tsunami (followed by the nuclear powerplant disaster)	Tom Gill, Birgitte Steger, David Slater